Curriculum Vitae

Experience

Original projects and compositions

2026	*Company* – an original music theatre commission for New Opera Days Ostrava.
2026	*I'm Free and That's Why I'm Confused* — multimedia composition for ambisonics, video, and a performer.
2025	*Taste Air!* – an original project with Jaewon Shin, Isabel Dietrich and Ksenija Franeta.
2024	*Communicating Vessels* – an original site-specific group project custom-made for Water Tanks Brno and Exposition of New Music.
2024	*Free Solo* – original multimedia project for performer and snare drum capturing parallels between free solo climbing and improvisation.
2024	*Social Anxiety Minitures* – a performance with Isabel Luisa Dietrich.
2023–2024	*Greenterview* – original multimedia project for a home plant and performer.
2023	*The Shape of Jazz to Come vol. 4* – Jazz Goes To Town festival's residency project.
2023	*Underflow* – an original group project premiered at Festival Schnittpunkte der Musik in Austria.
2022	*Sonda* – an original composition for vibraphone and voice.
2022	*ONI* – a postmodern opera premiered at the Meetings of New Music Plus festival. Performer (percussion, voice)/composer.
2022	*T12 (What is your cathedral?)* – original multimedia composition
2021	*Denní snění (Daydreaming)* – original multimedia composition performed at the festival Meetings of New Music Plus.
2019–2026	*Atmospheres* — a series of *sonic stories* combining original short texts, field recordings, musical instruments, voice, and calligrams.
2018–2025	The member of Hausopera – an artistic group creating site-specific operas.

Chosen premieres and concerts

2024	*Klangschweife* by Urban Mäder at FNML festival "was die linden flüstern" Lucerne
2023	*Here and Now for improvisating ensemble – Pavel Zlámal Contemporary Ensemble* at Exposition of New Music.
2022	New Opera Days Ostrava. Lucie Páchová: *Approximate* (2021/22) – percussion and voice

2022	Easter Festival of Sacred Music Brno Philharmonic. Pavel Zemek Novák: *Adorace Nejsvětějšího Srdce Ježíšova (Litany)* – for three percussionists and violinist (premiere).
2022	Premiere of *Concerto grosso pro fagot, klávesové a bicí nástroje* (*Concerto grosso for bassoon, keyboard and percussion instruments*) by Ondřej Jirásek
2021	Czech premiere of *Canto Ostinato* by Simeon ten Holt
2021+2022	Hausopera – Markéta Dvořáková/ Ivo Medek/ Josef Škarka: *Věčná slečna bledá (The Eternal Pale Lady)* – site-specific opera
2021	Ostrava Days. František Chaloupka: *Darwin Among The Machines* (2021) for timpani and orchestra (premiere).
2021	$h = 1/2\ gt\text{^}2$ solo project
2020	Participant in international multimedia project *¿De qué estará hecha tu mano ahora que guarda mi beso?*
2019+2021	Symposium Trstenice – solo recital
2018	Hausopera – Marko Ivanović /Josef Škarka: *Poslední pólo (The last Water Polo)* – site-specific opera

Orchestras and ensembles

Brno Philharmonics, Janáček Philharmonic Ostrava (as a soloist), Ostrava New Orchestra (as a soloist and a part of the percussion section), Brno Contemporary Orchestra, Hausopera, Ensemble Opera Diversa, EnsembleSpectrum (a contemporary music ensemble from Slovakia), Percussion Ensemble JAMU, National Theatre Brno, The Czech Chamber Philharmonic Orchestra Pardubice, Moravia Brass Band, rock and roll band Něco si přej, baroque ensemble *Harmonia Instrumentalis*

Festivals and concert series

Darmstädter Ferienkurse, Exposition of New Music, Festival Schnittpunkte der Musik in Austria, FNML festival "was die linden flüstern" Lucerne, Free Forms Vienna, Hybrid Sessions Prague, New Opera Days Ostrava, Ostrava Days, Meetings of New Music Plus, New Music Days (HSLU), Dark Days (HSLU) 27th Ji.hlava International Documentary Film Festival, Brno Music Marathon, Jazz Goes To Town, Symposium Trstenice, Wege der Wahrnehmung Luzern Easter Festival of Sacred Music Brno Philharmonic, National festival Smetana's Litomyšl, Young blood or Music from up close (Brno Philharmonic), Prague Spring, Janáček Brno Festival, Fylkingen (Stockholm), Üle Heli Festival (Tallinn), Svensk Musikvår.

Recordings

2026	*Untitled* — original solo album for steelpan and tower, recorded in Lucerne in 2024 and released in May 2026.
2024	Recording *3 meditační kameny pro ansámbl* (3 Meditation Stones for Ensamble) by Lucie Vítková for her album.
2022	Recording of *Joy Boy* – 2CD of EnsembleSpectrum
2020	Adam Zuckerman: *STARPERMEABLE* – crotales and voice

Teaching

2024	Ostružina and the Deaf – dance/music workshops for deaf children.
2019–2025	Music workshops for children at the educational center of the Brno Philharmonic.
2021–2025	Tutor of Improvisation at Janáček Academy of Music and Performing Arts

Artistic Residencies

2026	The Guesthouse, Cork (Ireland)

Masterclasses, workshops, and summer schools

2025	Darmstädter Ferienkurse (percussion workshop)
2025	Sound Arguments at Orpheus Institute
2025	The V4 Workshop: Choreographing Space – Creating Drift with David Somló
2024	Münchener Biennale für neues Musiktheater CAMPUS
2024	Akademie für zeitgenössische Musik (HSLU–Musik)
2023	Donaueschinger Musiktage – Next Generation program
2023	Scholarship at Darmstädter Ferienkurse (percussion workshop)
2023	Workshop for V4: Creative Sources of a Performer – ENCOUNTER festival
2022	T&M Academy of Music Theatre in Nîmes
2020	Voice Masterclass with Thana Alexa
2018–2020	Brno Philharmonic Orchestra Academy
2018–2019	Timpani Masterclasses with Michael Kroutil, Marek Stefula and Arend Weitzel

Education and research

2026	*Practice Sharing III* – Online publication of language-based artistic research practices
2021–2025	Janáček Academy of Music and Performing Arts – PhD degree. Research topic: *Application of Postmodern Principles within Instrumental Theatre*
2025	BIP: *East Meets West* in Porto
2023–2024	HSLU Hochschule Luzern-Musik, Music and Art Performance
2023	An article *Představení vybraných tvůrců instrumentálního divadla a jeho možných pedagogických východisek* in *Opus Musicum* (02/2023)
2022–2025	The member of the Center for Research of the Brno Composition School HF JAMU
2019–2021	Janáček Academy of Music and Performing Arts – Master's degree in Performance – Percussion Instruments. Thesis: *The Interpretation of Theatrical Music for Percussion in the Context of the Instrumental Theatre*
2019–2020	Scholarship at California Institute of the Arts
2016–2019	Janáček Academy of Music and Performing Arts (JAMU) – Bachelor's degree in Performance – Percussion Instruments. Thesis: *The Interpretation of Open Scores*

Language skills

Czech	Native	
English	C1	Cambridge Certificate
Spanish	A2	
German	A1	

Relevant Skills

Music transcription – experience using MuseScore and Sibelius for notation
Video editing – DaVinci Resolve
Audio editing – Reaper
Detail-oriented work – research, analysis, and strong written accuracy; proficient with Microsoft Word
Public speaking & presentations – extensive experience lecturing, performing, and presenting research (Ph.D. level)